

# JAMES BOND - Cinema Spectaculars!

Including the greatest James Bond movie themes: "The James Bond Theme", "Goldfinger", "Licence To Kill",  
"On Her Majesty's Secret Service" & "Live And Let Die"

Performance Time : 8.52 min.

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately Bright  $\text{♩} = 132$  "The James Bond Theme"

Score for measures 1-6 of "The James Bond Theme". The score includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Maracas
- Conga's
- Glockenspiel
- Xylophone

Dynamic markings include *ff*, *mf*, and *simile*. The score is in 4/4 time and G major.

Score for measures 7-12 of "The James Bond Theme". The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Marc.
- Conga's
- Glock.
- Xyloph.

Dynamic markings include *poco f marcato*. The score is in 4/4 time and G major.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

*poco f marcato*

*mf*

*simile*

13 14 15 16 17 18

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

*poco f marcato*

*f*

19 20 21 22 23 24

27 Swing Feeling

Sop. Cor. *poco f* *ff*

Solo Cor. *poco f* *ff*

Rep. Cor. *poco f* *ff*

2nd Cor. *poco f* *ff*

3rd Cor. *poco f* *ff*

Flug. *poco f* *ff*

Solo Hn. *poco f* *ff*

1st Hn. *poco f* *ff*

2nd Hn. *poco f* *ff*

1st Bar. *poco f* *ff*

2nd Bar. *poco f* *ff*

1st Tbn. *poco f* *ff* *flatterzunge*

2nd Tbn. *poco f* *ff* *flatterzunge*

Bass Tbn. *poco f* *ff* *flatterzunge*

B♭ Euph. *poco f* *ff*

E♭ Bass *poco f* *ff*

B♭ Bass *poco f* *ff*

Timp. *ff*

Drums *poco f* *ff*

Tamb. Marc.

Conga's

Glock.

Xyloph. *ff*

25 26 27 28 29 30

35

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *flatterzunge*

2nd Tbn. *ff* *flatterzunge*

Bass Tbn. *ff* *flatterzunge*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Tamb. Marc.

Conga's

Glock. *ff*

Xyloph. *ff*

31 32 33 34 35 36

Score page 7, measures 37-42. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts include the instruction *fluttertongue*.

Score page 8, measures 43-46. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. A large red watermark "Sample Score" is overlaid on the page. The 1st Tbn., 2nd Tbn., Bass Tbn., and Timp. parts include the instruction *ff*.

47 Straight (No swing)

49 Swing Feeling ♩ = 112 "Goldfinger"

Score for measures 47-52. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. Performance markings include *flutterzunge*, *eroica*, and *ff*.

47 48 49 50 51 52

53

57

Score for measures 53-58. Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. Performance markings include *Chor Rep. Cmt*, *Play*, *poco f*, *f*, *mf*, *ff*, and *t.s.*

53 54 55 56 57 58

61

Sop. Cor. *poco f*

Solo Cor. *poco f* *Soli* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *Soli* *f*

Solo Hn. *Soli* *f*

1st Hn. *Soli* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. Marc. *mf*

Conga's *f*

Glock. *f*

Xyloph. *f*

59 60 61 62 63 64

69

Sop. Cor. *mf* *poco f* *f* *fluttervunge* *poco f*

Solo Cor. *poco f* *f* *fluttervunge* *poco f*

Rep. Cor. *fp* *poco f* *f* *fluttervunge* *poco f*

2nd Cor. *fp* *poco f* *f* *fluttervunge* *poco f*

3rd Cor. *fp* *poco f* *f* *fluttervunge* *poco f*

Flug. *fp* *poco f* *f* *fluttervunge* *poco f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *poco f* *mf*

1st Bar. *poco f* *mf*

2nd Bar. *poco f* *mf*

1st Tbn. *poco f* *mf* *fluttervunge* *poco f*

2nd Tbn. *poco f* *mf* *fluttervunge* *poco f*

Bass Tbn. *poco f* *mf*

B♭ Euph. *poco f* *mf*

E♭ Bass *poco f* *mf*

B♭ Bass *poco f* *mf*

Timp. *mf*

Drums *poco f* *mf*

Tamb. Marc. *poco f* *mf*

Conga's *poco f* *mf*

Glock. *f*

Xyloph. *f*

65 66 67 68 69 70

71 72 73 74 75 76

Musical score for measures 71-76. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Sample Score' is overlaid diagonally across the page.

77 78 79 80 81 82

Musical score for measures 77-82. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Sample Score' is overlaid diagonally across the page.

85

*flutterzunge*  
*poco f*  
*f*

*flutterzunge*  
*poco f*  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

83 84 85 86 87 88

91

*ff eroica*  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

89 90 91 92 93 94 95

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

96 97 98 99 100 101

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

102 103 104 105 106 107 108

Sop. Cor. *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mf* *f*

Drums *mf* *f*

Tamb. Marc. *mf* *f* Maracas

Conga's *f*

Glock. *mf*

Xyloph. *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp*

Tamb. Marc. *mp*

Conga's *f*

Glock. *f*

Xyloph. *f*



137 **Poco Rit.** //

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Drums Tamb. Marc. Conga's Glock. Xyloph.

137 138 139 140 141 142 143

144 **Steady Tempo** ♩ = 126 "On Her Majesty's Secret Service" 148

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. B♭ Euph. E♭ Bass B♭ Bass Timp. Drums Tamb. Marc. Conga's Glock. Xyloph.

144 145 146 147 148 149 150 151

